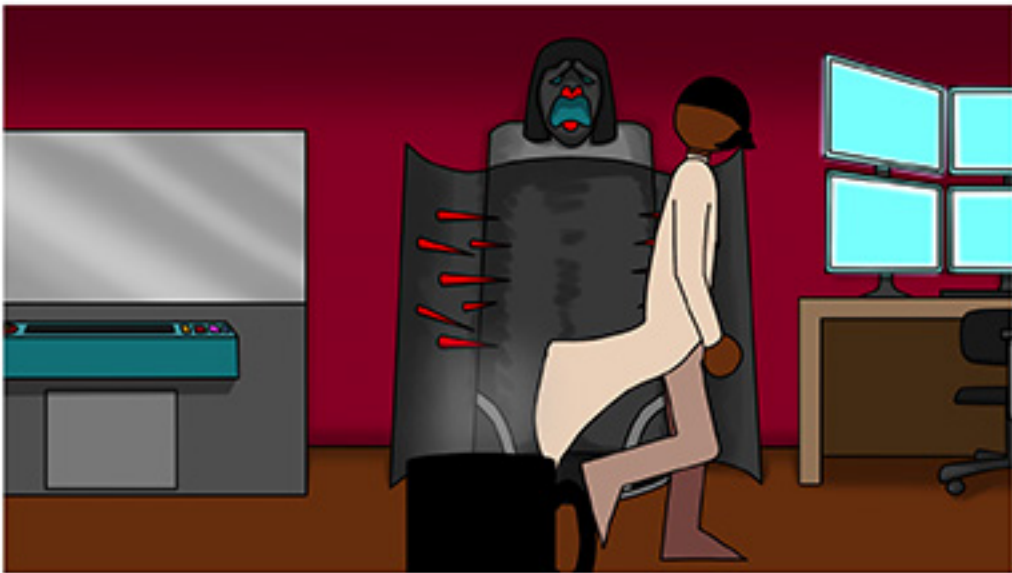
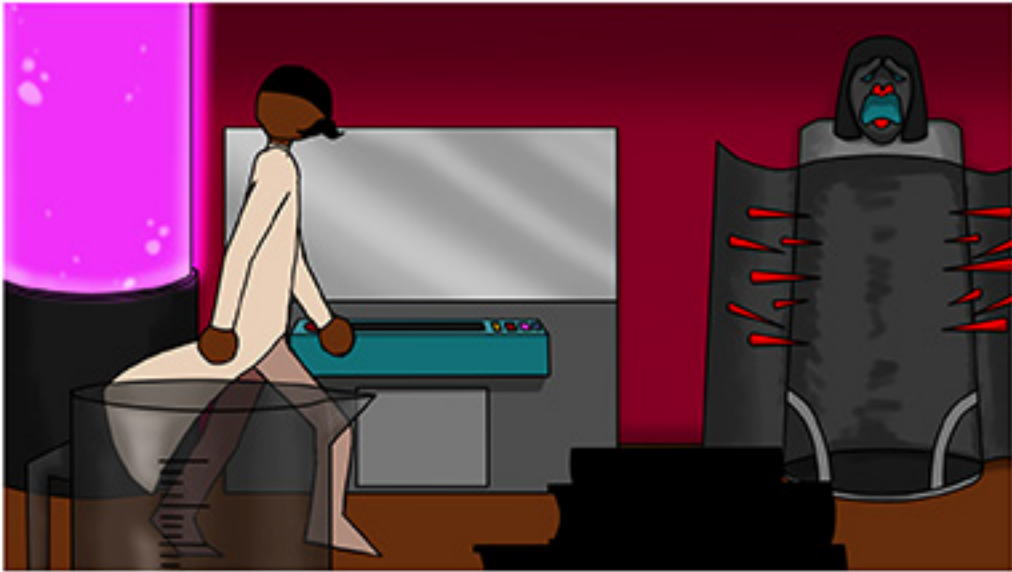




Maxine Sarfo

Portfolio

Moving Picture





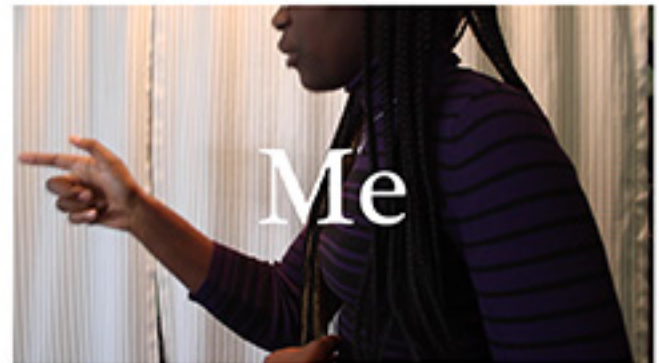
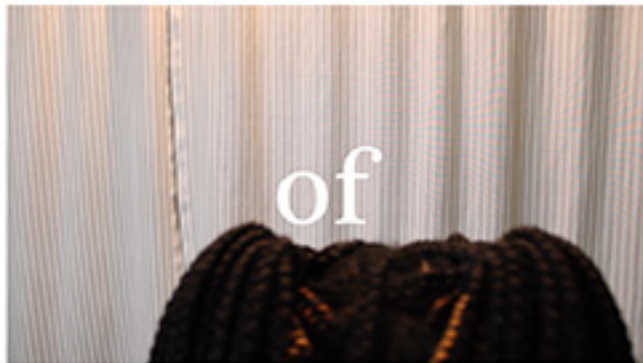
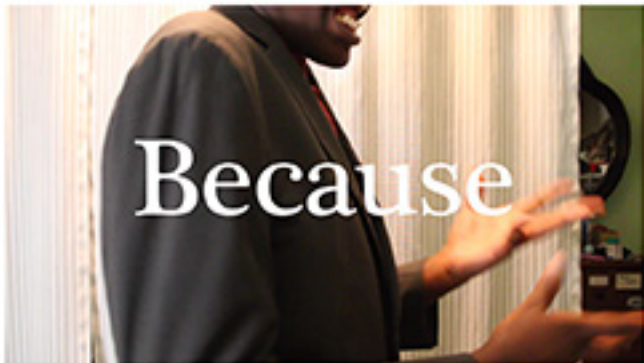
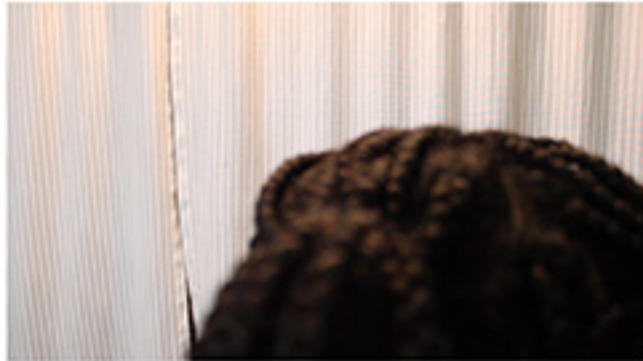
Four Me, 2021, HD Video, 1920 x 1080, Runtime - 6:32



Cityscape, 2022, Processing, 1500 x 900, Runtime - 0:20



Artmentary Logo, 2022, Processing, 500 x 500



Page Layout Design

ARTMENTARY

400 REASONS NOT TO READ THIS MAGAZINE CRITICS ENRAGED

CLASSICAL vs POP
WHAT DJ WINTER HAS TO SAY

FAMOUS ARTIST MAKES COMMENTARY ON IMMIGRANT DISCIPLINE!

IS THE SECOND GENERATION NONCHALANT ABOUT THEIR DISCIPLINE?

GET AN INSIDE LOOK INTO THE MIND OF FAMOUS ARTIST MAENIX AND HER THOUGHTS BEHIND HER MOST RECENT WORK

ARTMENTARY

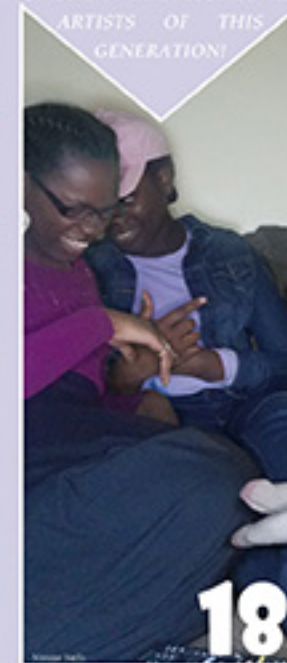
WHAT THIS ISSUE HAS TO REVEAL...

CONTROVERSIAL ARTWORKS -----	3-4	IMMIGRANT DISCIPLINE COMMENTARY -----	17-19
400 REASONS CRITICS ARE ENRAGED -----	5-6	NIGHTTIME'S EFFECT ON CREATIVITY -----	19-20
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OUR CRITICS ARE GETTING HOT-HEADED WITH OUR STYLE! THEY GAVE 400 REASONS NOT TO READ THIS MAGAZINE, BUT IT TURNS OUT THOSE 400 REASONS ARE WHY PEOPLE ARE ABSOLUTELY CRAZY ABOUT OUR STYLE!

MAENIX GETS INTERVIEWED ON THE MESSAGE BEHIND HER NEW WORK. GET A TASTE OF THE PERSONALITY OF ONE OF THE MOST LOVED ARTISTS OF THIS GENERATION!

DJ WINTER IS SICK AND TIRED OF ALL THE MUSICAL POSERS OUT THERE WHO KEEP CLAIMING CLASSICAL OR POP IS BETTER THAN THE OTHER. AND DJ WINTER HAS A LOT TO SAY ABOUT THEIR SO-CALLED OPINIONS.



Artmentary Spread 1, 2021, Archival Inkjet Print, 11 x 17 inches



IMMIGRANT DISCIPLINE COMMENTARY

AN INSIDE LOOK INTO THE MIND OF MAENIX

"OH, I WAS JUST BEING DRAMATIC."

In an interview with famous artist Maenix, we were surprised by her playful nature. She made it quite obvious she was purposefully giving us a tough time by being vague with her answers. But when we interviewed her regarding her new work, we still got many insights regarding this unrepresented topic and a huge glimpse into the mindset of such an elusive yet popular artist of today.

THE REASON BEHIND IT ALL

Interviewer: "What made you want to make a work like this? Did you wish to share your culture? Or maybe make people aware of the types of discipline

that's out there, but just never talked about?"

Maenix: "Oh, I was just being dramatic." She smiles.

HOW AND WHY

Interviewer: "How did you make this? Are those people all you in different clothes? It looks so seamless."

Maenix: "I used a camera and then I used Photoshop."

Interviewer: "... After that response the crew started thinking that maybe this was a mistake, and we weren't gonna get anything from Maenix that would make the article interesting. But then she snickered.

Maenix: "I'm just kidding guys, I know you want

more than that. Yes, every person in that image is me. I dressed up pretty well, huh? Most people assume I asked my brother to be some of them, but no. I simply put a lot of effort into the costuming."

"...Well, besides the socks anyhow," She continues. "Changing my socks for each person would be a little TOO much work. You think so too right?"

Interviewer: "Uh, sure.... And if I may ask what made you want to make a work on something like this?"

Maenix: "Well, I remembered overhearing a conversation in the cafeteria one day where a black girl was bragging about how disrespectful she is to her mom. The other black made a comment about if she ever did that thing, her mom would whoop her 'till there's no tomorrow. Then the first black girl claimed they were going to beat their future kids so hard they'd bruise and never disrespect them, like the do to their own mom. That's a very hypocritical and abusive thing to say. But it made me think about whether the type of discipline I faced would be considered abuse today, in this society where social perspectives are changing drastically. And then I made a bold and exaggerated version of that discipline, including characters that act like my generation and the apparent humor they find in the treatment of their childhood."

Interviewer: "Wow, so then going off what you've said, do you think today's society would consider these versions of immigrant discipline, abusive?"

Maenix: "Totally. I'm sure that there's some scientific article out there somewhere that talks about why flicking your child can give them a mental issue or something, but I think I turned out fine."

ABUSE AND SOCIETY

Interviewer: "I know this is a very personal question, but we must ask... Did your parents ever abuse you?"

Maenix leaned back in her chair and stared at the ceiling for a while. I think everyone in that room gulped simultaneously.

Finally she looked me straight in the eye and said: "Do you see this scar?" She points to her chin, where there is a very slight line shaped scar. "Where do you think I go this from?" She says. The room stays quiet.

"That's right. One fateful day when the family was walking someplace—I forget where—I ran ahead of everyone around a corner and because of that—" She pauses. "I tripped, fell, skinned my knee and got this mark on my chin."

"OH FOR CRYING OUT LOUD!" Our producer yells from the back. That got everyone laughing including Maenix. She told us that, in her perspective, her parents never abused her.

"I think every generation until now has gotten themselves spanked at least four times. And none of them genuinely consider that spanking as abuse. When weapons enter the picture, then things start getting questionable. I made sure to include a belt, because 1. Belts are painful and 2. When I look back on those days, now, I definitely question it. Not in every case, but at least in mine, I positive that my parents love me and that they were simply teaching me the way they were taught in their youth. In many cultures foreign to America, parents usually discipline with a weapon of sorts. Asian and Hispanic countries usually have the chacka, or flipper is another term. I've heard of wooden spoons being used for spanking, too."

"Think about it this way, the most hurtful part of it all is that we got disciplined at all. The parents that love us, care for us, bought us candy at grocery stores, felt the need to address us in a strict manner. And now that it no longer happens to us, whether because we learned or our parents realized it's a bit much, it's funny."

CONCLUSION

"I consider myself in the group of people that make fun of it all with people who also endured the same. In moderation, it's not traumatizing, but apparently, parents don't spank their kids anymore. I'm a little butt-hurt about that but whatever. If it turns out that the reason kids these days are too out of control because they weren't spanked, I'll be grateful that I was."

MAENIX'S NEWEST DIGITAL WORK



Digital Composites



Immigrant Discipline, 2020, Archival Inkjet Print, 8 x 10 inches



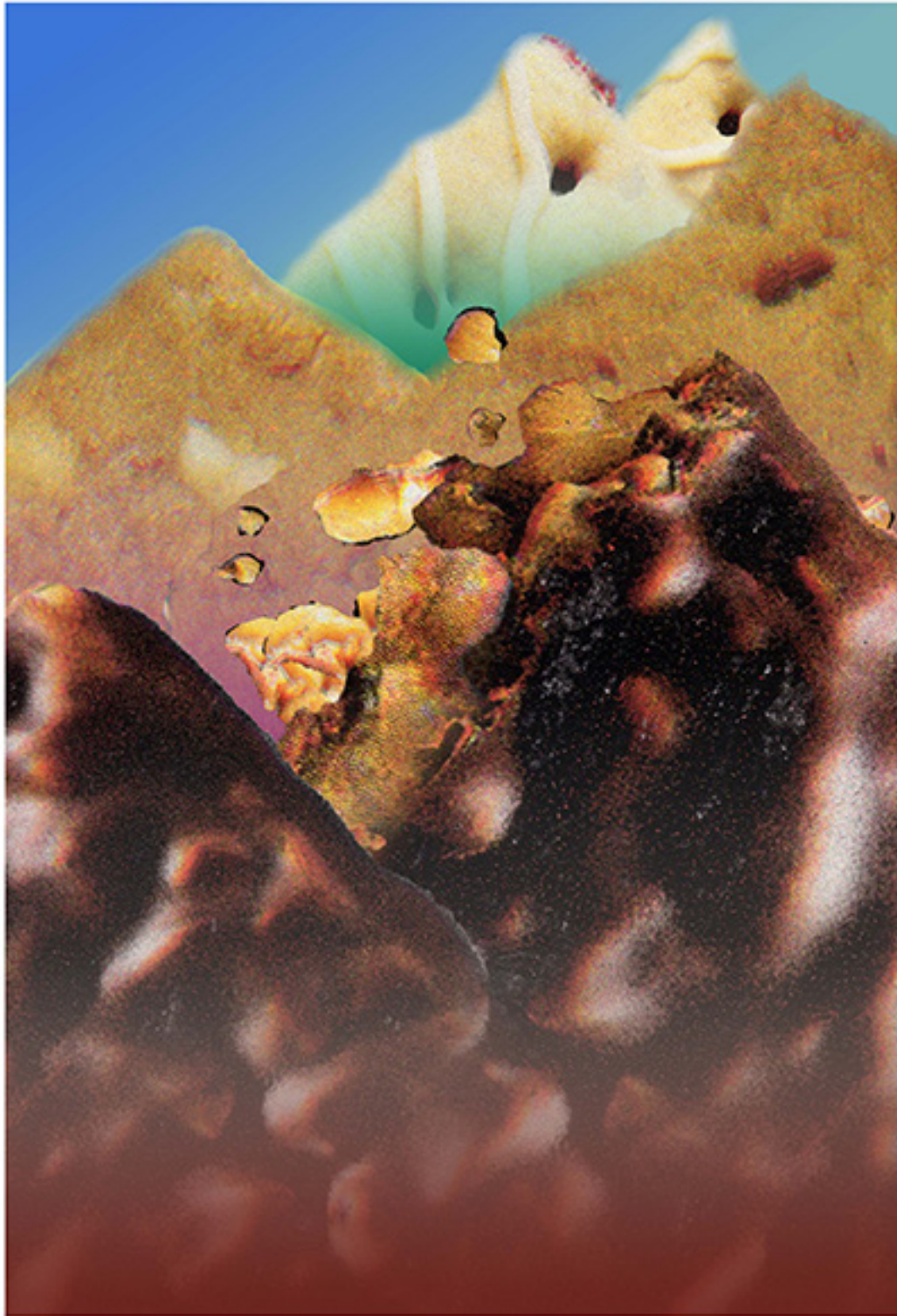
Small World #1, 2020, Archival Inkjet Print, 8 x 10 inches



Small World #2, 2020, Archival Inkjet Print, 8 x 10 inches



Small World #3, 2020, Archival Inkjet Print, 8 x 10 inches



Deconstruction #1, 2022, Archival Inkjet Print, 19 x 13 inches



Deconstruction #2, 2022, Archival Inkjet Print, 19 x 13 inches



Madam Lady, 2022, Archival Inkjet Print, 13 x 19 inches

Photography

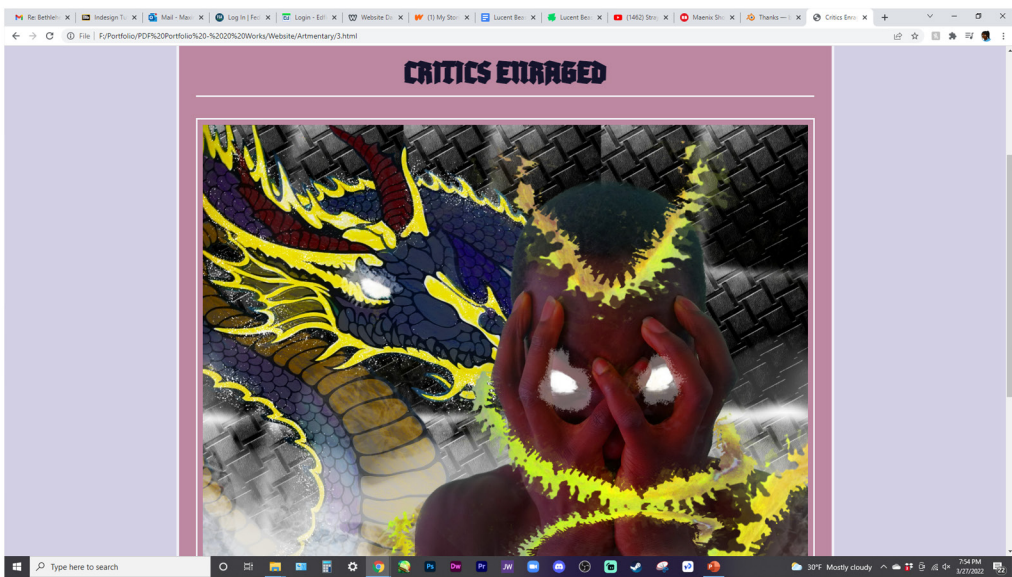
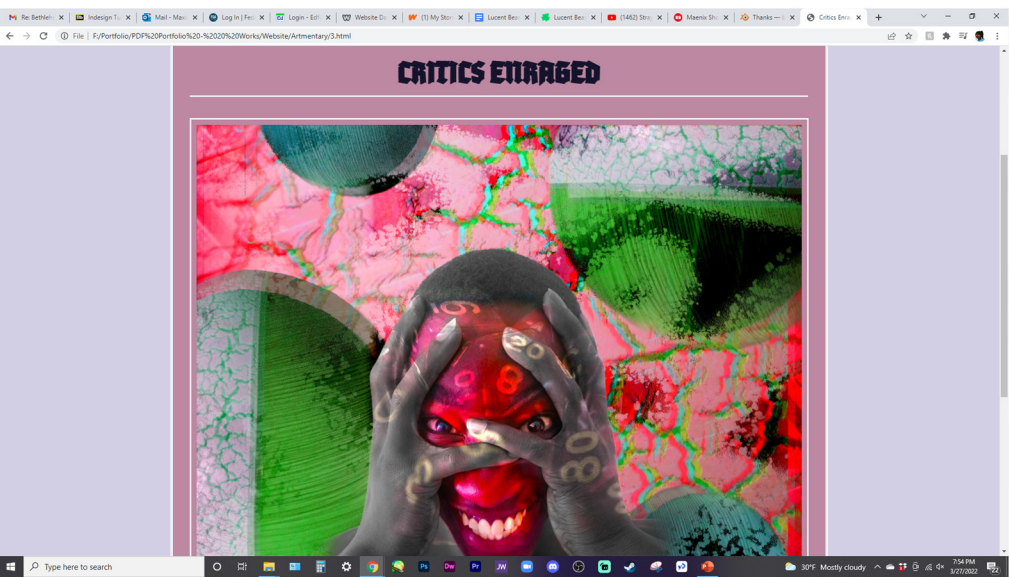
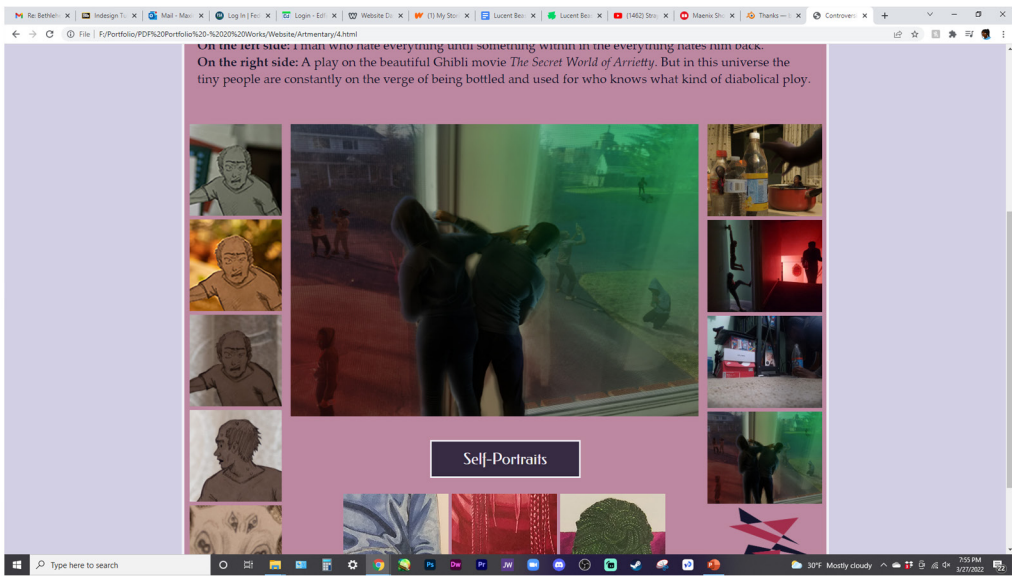
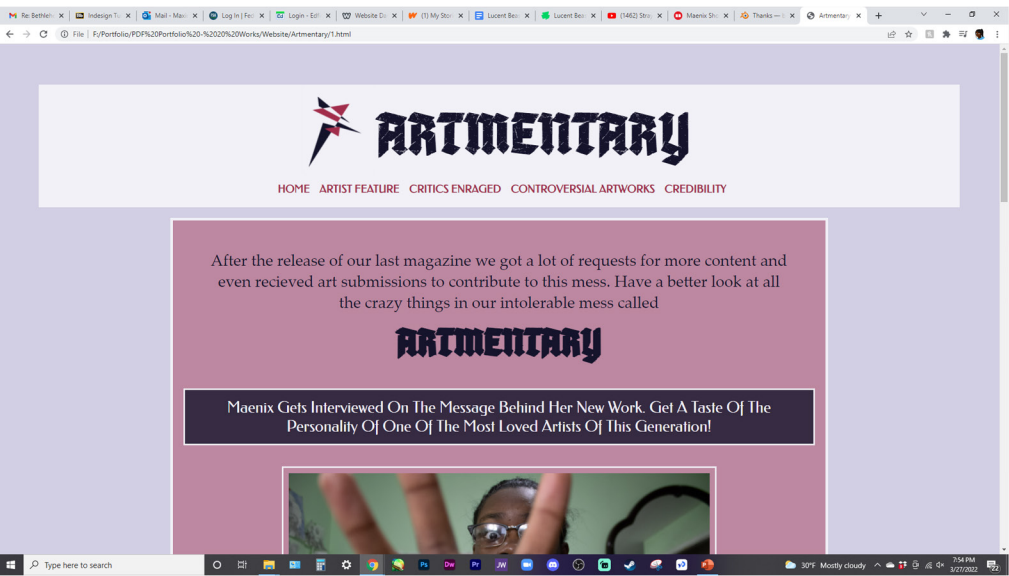


Origin, 2021, Archival Inkjet Print, 8 x 12 inches

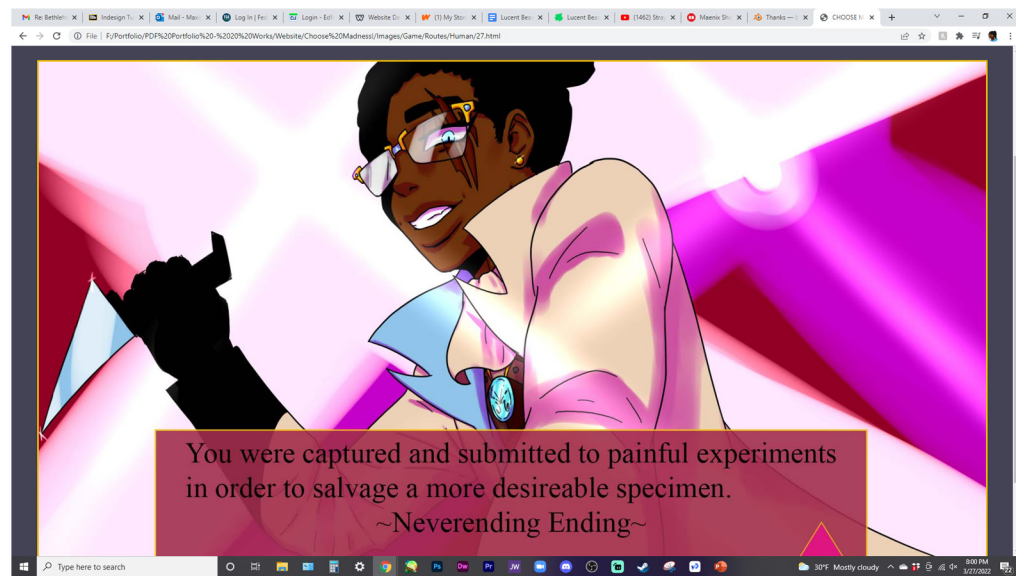
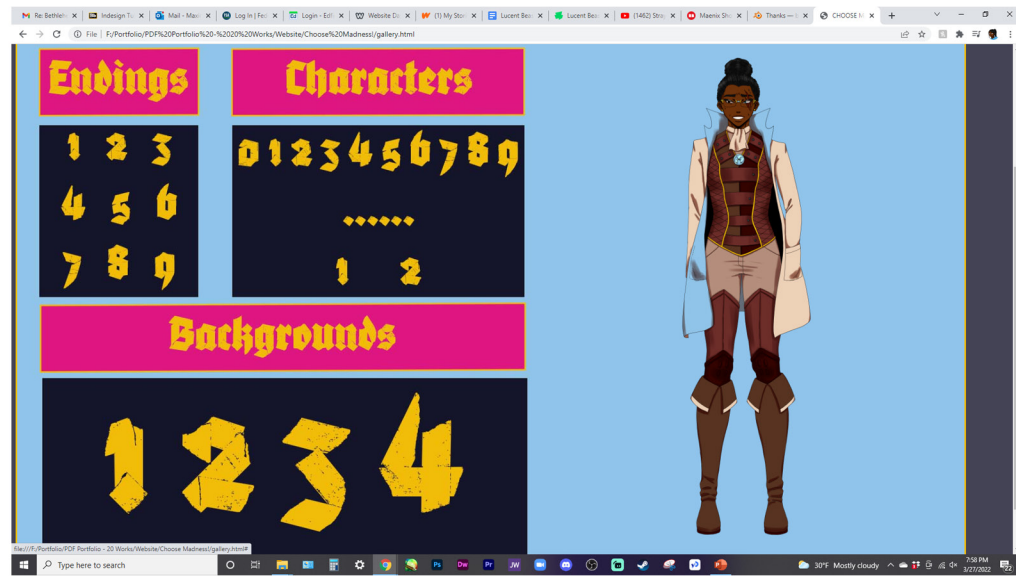


Cut-Out, 2020, Archival Inkjet Print, 48 x 72 inches

**Web Art
&
Design**



Artmentary Web Design, 2021, HTML/CSS, Size Variable



Choose Maddness!, 2021, HTML/CSS, Size Variable

**Drawing
&
2D Design**



Still Life, 2020, Charcoal on Newsprint, 24 x 36 inches



Self-Portrait #1, 2018, PrismaColor Markers, 16 x 12 inches



Self-Portrait #2, 2019, Prismacolor Markers, 16 x 12 inches